

# BEAUTY

## VICTORY ROLL

To achieve a Rita Hayworth-worthy roll, visit a beauty supply shop. The secret is in the *boudin*—a foam insert shaped like a sausage—which you roll your hair around and pin into place. “The key to the rest of your look is to set just the ends [with rollers],” says Danilo. “It ends up looking like it’s in a snood [hairnet].” Fight strays using an anti-humidity hairspray and finish with glossing spray. Jacket, Mugler, The Room at the Bay. Dress, Mugler, Vintage Couture. Earrings (worn as hair pin), Carole Tanenbaum Vintage Collection. **FLARE picks:** Pantene Pro-V Medium-Thick Anti Humidity Hairspray, \$6. BioSilk Shine On spray, \$21. On lips: CoverGirl LipPerfection Lipstick in Divine, \$11.



## LARGER THAN LIFE

To get Catherine Deneuve-inspired waves, Danilo pumped up the volume with a root-lifting gel before softly back-brushing. “I put it root to tip because I want body throughout the whole hair,” says the pro, who used the gel in place of styling lotion to help this mega-style hold up. He then created '70s-style jumbo waves with a large-barrel curling iron. Top, Emanuel Ungaro, The Room at the Bay. Earrings, Carole Tanenbaum Vintage Collection. **FLARE picks:** Pantene Pro-V Fine Hair Root Lifter Spray Gel, \$6. T3 Single Pass Twirl 1.25" Curling Iron, \$109. On eyes: Nars Duo Eyeshadow in Mélusine, \$38.



# MANE ATTRACTION

*Celebrity hairstylist Danilo mines the past to create hot holiday hair looks*

BY CARLENE HIGGINS PHOTOGRAPHY BY CHRIS NICHOLLS

**WHEN YOU'RE BEST FRIENDS** with A-listers such as Gwen Stefani, losing touch with reality may seem inevitable. But that's not the case for mega hairstylist Danilo—the man behind Lady Gaga's infamous “Telephone” do, Dita Von Teese's pin-up waves and, most recently, Rooney Mara's radical transformation for the upcoming film *The Girl with the Dragon Tattoo*. Danilo keeps one foot firmly on the ground, creating universally gorgeous, attainable hair as

Pantene's celebrity stylist and global ambassador. In addition to his early years working alongside Orbie in New York City, Danilo was part of the glamour squad backstage at Thierry Mugler in the '90s, working on the original supers: Christy, Linda and Naomi, while helping to shape the signature retro-futuristic beauty look. And since everything old is new again, Danilo got with our vintage holiday vibe in his distinct hyperreal style. The finished product? Let's just say he brought the drama.

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## BOW-TIED

Intricate updos such as the hair bow require expert hands (so book your appointment now), but even DIY chignons have a holiday-appropriate formality to them, says Danilo. "Practise to get a clean shape," he advises, "and in the meantime celebrate your messy shapes." Secure your look using strong-hold hairspray, and if you're bold, finish with a touch of pink. Danilo recommends spray paint for hair instead of hair dye, since it's noncommittal and brushes out to a pretty pastel hue. Dress, Prabal Gurung, *The Room at the Bay*. **FLARE** picks: Pantene Pro-V Fine Hair Lasting Volume Hairspray, \$6. Jerome Russell B Wild Temporary Color Spray in Lynx Pink, \$5.



## HOLLYWOOD HAIR

Classic curls call for a classic setting technique. To achieve a retro look à la Jean Harlow, Danilo began by wetting the whole head with heat protecting spray instead of water. Next, he applied a mousse for curly hair to coax a frizz-free blow-dry. He parted the hair on one side and curled it all under, using a small curling iron to get a defined shape. Danilo secured the rolls with "duckbills" (long clips), waiting for hair to completely cool before releasing the set. Top, Louis Vuitton. **FLARE** picks: Wella Thermal Image Heat Protection Spray, \$15. Pantene Pro-V Curly Hair Curl Defining Mousse, \$6. On eyes: CoverGirl LiqueLineBlast eyeliner in Blue Bomb, \$11.

Celebrity stylist Danilo shows you how to get glam retro waves at home. Watch at [flare.com/videos](http://flare.com/videos)



**FAUX BOB**

Transform Hollywood waves into a second-day faux bob. Before setting your hair, apply mousse to help hold the wave pattern. To get the faux bob, Danilo back-brushed underneath, and then rolled it all up and pinned it at chin length. "By changing the length and dramatizing the shape in the wave, you get more of the '50s Liz Taylor effect," he says. Lock it in with a strong-hold hairspray. Dress, Christopher Kane, The Room at the Bay. Ring, BCBG Max Azria. **FLARE** picks: Pantene Pro-V Medium-Thick Hair Flowing Body Mousse, \$6. Sebastian Re-Shaper Hairspray, \$20. On eyes: M.A.C Pro Longwear Eye Shadow in Fresh Flare, \$24.



**CULTURE COIF**

Danilo stirred up the volume in this Tippi Hedren-inspired style using volumizing gel. He then set the hair using large rollers. Next, he back-brushed—a trick he calls "French lacing"—to create soft texture before spinning it into a twisted bouffant. "It leaves the hair fluffy," says Danilo, "as opposed to packed down with a back-comb." Dress, Jil Sander. **FLARE** picks: Pantene Pro-V Fine Hair Weightless Body Building Gel, \$6. Bumble and Bumble The Flat Classic Hairbrush, \$95. On brows: Make Up For Ever Eye Shadow in Turquoise, \$22. For where to buy, see *Stylesource*. Hair, Danilo, Pantene, The Wall Group. Makeup, Greg Wencel, CoverGirl; manicurist, Leeanne Colley, Revlon; and styling, Zeina Esmail, all PIM.ca; models, Catherine Dea, Folio Montréal, and Katrina, Next Models; art director, Tanya Watt.

